

KARAOKE



There are many different types of karaoke machines. A karaoke machine is a device that allows you to sing along to music without the need for a band or other musicians.

There are many different types of karaoke machines. A karaoke machine is a device that allows you to sing along to music without the need for a band or other musicians. Some machines are designed to be used in a bar or club, while others are designed for home use. The most common type of karaoke machine is the CD player, which allows you to sing along to music from a CD. Other types of machines include DVD players, which allow you to sing along to music from a DVD, and digital synthesizers, which allow you to sing along to music from a digital synthesizer.

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Kuto Takayuki

A third year at Seika Dai. Loves all-campus Seika classmates.

*Flower
that
Blooms
in his
Garden*

Nanjou Chikuro

A third year at Seika Dai.
Lives in the Plain Blossom dorm.
Member of the archery club and
lives in the dorm opposite Seika's.



Suwa Jun

Third year at Seika Dai. Lives in
the Plain Blossom dorm.
Comical character in the series.

*-Cherry
Blossom
Dorm
Series-*

*Assistant professor
Akishima*

Assistant literature professor at
Seika Dai. Has been involved with
Seika since the boys' second year.



Abe Shingo

A third year at Seika Dai.
Archaeology student who helps in the
Plain Blossom dorm. Seika's friend.

*Introduc-
tion to
characters*

Cherry Blossom and Plain Blossom dorms: Where the story is set.

Seika Dai is an old university for boys located in the mountains
of a certain prefecture. It's backed by mountains and sur-
rounded by a vast landscape. In winter snow piles up all
around it, and in spring the cherry and plain blossoms that
give the dorms their names bloom in full glory.

*Please read
before starting
the manga*

MOONY

Cherry Blossom Dorm trilogy

The characters on the right page are from the first volume, but knowing about their background will make reading this volume all the more enjoyable!



Satou Yuzuko

A first year at Sekai Nen Gaku in the Cherry Blossom dorm. One of the most delicate of people, but full of heart. Catches about 17 bugs.

Moriya Nachiko

A first year at Sekai Nen Gaku in the Cherry Blossom dorm. Quiet offish and doesn't talk much. Gotten into an extremely unpleasant fix.



Ootani Nozomu

A third year at Sekai Nen Gaku who runs Sekai was a first year. Loves off-campus. Belongs to the same club as Goro.

Andou Mamoru

A second year at Sekai Nen Gaku who runs Sekai in his spare time. Lives in the Plum Blossom dorm. Has been extremely conscious of Goro after witnessing an uncharacteristic reaction between Goro and Yuzuko.



Matsushima Kaoru

A first year at Sekai Nen Gaku in the Plum Blossom dorm. Moves into after making use of the formerly empty room.

Moony ~Cherry Blossom Dorm Trilogy~

20-100 yen En rite now

The beginning of the series. It sets the scene for the dorms and helps you understand the complex love stories that are contained in this volume. It also sheds light on the background of some of these characters.





彼の庭に咲く花



SHUWA!



HAVE YOU SEEN HIM AROUND TODAY?



HAH?

YEAH, IN THE ROOM OPPOSITE ME.

HEY... DO YOU HAVE A GUY CALLED NARUKO IN YOUR ROOM?

YUP, KISS-KISS!



I GOT ASKED TO BRING HIM SOMETHING, BUT I CAN'T SEEM TO FIND HIM ANYWHERE.

NO GOOD ASKING ME, I'M IN A DIFFERENT CLASS FROM HIM.

AM!











OH,
KUNO
OH.

HERE...



TAKE IT.



SORRY I
BROKE YOUR
CONCENTRA-
TION...

I JUST
CAME TO
TAKE A LOOK
AT THE
CLUB...

IF YOU
WANT TO
TALK TO THE
TEACHER, HE
ISN'T HERE
YET.



SEE
KID? IT'S
A PROPER,
OLD-FASH-
IONED LOVE
LETTER!

A GIRL
FROM THE
SECOND YEAR
ASKED ME TO
GIVE YOU
THIS.



...THAT'S
RIGHT. I
AM.

OH, THANK
SO MUCH!
I'M KUNO, A
THIRD YEAR.



THANKS...

AH, DON'T
TELL ME
YOU'RE
KUNO!



...DON'T
WANT IT.

DO ME
A FAVOUR
AND JUST
TAKE IT BACK
TO HER.



I'M NOT
INTERESTED
IN GIRLS.

I JUST WANT
A GEC. COULDN'T
YOU AT LEAST
ACCEPT THE
LETTER...?



WHY? WHAT
DO YOU MEAN
YOU DON'T
WANT IT...?



HEY...HEY,
MALCOLM?



HEH...

HEH?



HEH?

What the hell's his problem...?



WHA...

NO SHOUTING IN THE DOUGLO!

WHUCK

OWWWW!



ARAH! IT'S SO COLD, IT'S EVEN SAGGING!

COME OVER TO OUR DOOM, KURO! YOU CAN HAVE SOME HOTROT!



ACHOO!

OH, COME ON. WE'VE GOT DRINKS, TOO!

HELLO...

I DON'T KNOW...

YOU THINK HE'S WEIRD?

HEAT? WHY NOT?

...IS THAT YOUR COMMENT?

HE DOESN'T TALK MUCH, AND THERE'S SOMETHING REALLY CREEPY ABOUT HIM.

HELL, YEAH.

HE'S A REALLY WEIRD GUY. HE'S ALWAYS OUT, AND EVEN WHEN HE'S IN HIS ROOM, HE NEVER SHOWS HIS FACE.

HEAT? YEAH, RIGHT?

HELLO...

Just want to know more about him.



SHIRAKA...



SHIRAKA,
CAN I STAY
OVER TO-
NIGHT?

THAT'S
GOOD

MUDO-CHAN,
YOU OKAY?

YEAH



FINE BY ME.
ON RETURN,
CAN I HAVE
MY BIKERED
HAIR WITH
YOU?

ARRRRAH



I'VE
DRUNK
TOO
MUCH...



SEE?
YOU MADE
ME DO THIS
BEFORE,
TOO...

HEY, I'M
SERIOUS

LET'S JUST
START WITH A
LITTLE KISS,
OKAY?



AAA...

CUT IT
OUT... IT'S
COLD!

AH!

YEAH,
RE-IL.

GEE, IT'S
GONE I TOLD
YOU BEFORE.
YOU DEFINITELY
HAVE AN INCI-
SION FOR
GONE.

HEY—
ENGLISH
ALREADY,
GURU!



...GURU?

WMT?

DO
SO—YOU
HAVE HORN
WRITTEN
ALL OVER
YOU.

DO
NOT!





THAT
KUNJOU...
DON'T YOU
THINK HE'S
COOL...?



DOESN'T
MATTER!

HEY!

SURVIVAL! HOW
COME I'M NOT
WEARING MY
UNDERKIT!

SHUTUP
AND LEAVE
SLEEP!



HEY,
MAN. GUY
YELLING!

OH, GOD,
WHAT DID
YOU DO
TO ME??

ALL I DID
WAS GIVE YOU
A BLOW JOB
NOTHING TO GET
YOUR PANTS
IN A TWIST
OVER!



WHAT
NOW?



DON'T YOU
REMEMBER
ANYTHING?

YOU DID
WHAT...IT?



WELL...
GOOD LUCK WITH
THAT. IF HE NEXT
INTERESTED IN
JOBS. WE ABOUT
BE PART OF THE
GUTHY BOARD CLUB
TOO. YOU NEVER
WENT

ENOUGH



WRONG,
MY
ASS...

YOU HAVEN'T
SHUT UP ABOUT
HOW MUCH YOU
LOVE HANZOUL
FOR ONE

IF YOU'RE
WRONG



ALMA
JUST SHUT
IT ALREADY
YOU'RE AS
SAY AS
I AM!



That
can't
be.

NO, IN
LOVE WITH
HANZUL?
AND AT FIRST
RIGHT, NO
LEGO?



HMP



AAARGH!!

THESE ARE
SOLITARY



YOU
DROPPED
THIS.

...



HI-HU-BOU!

HMP

...



W-WAH-
YOU...? WHAT ARE
YOU DOING
HERE...?

WE'RE
STANDING IN
FRONT OF
THE ARCHERY
DOJO, YOU
KNOW





OH.

WHAT
KIND OF
FLOWERS
ARE YOU
GROWING?



MY
PARENTS ARE
LANDSCAPE
GARDENERS.

DO I
GROW UP
KNOWING ALL
THE FLOWERS'
NAMES AND
SUCH.



WANT TO
SEE FOR
YOURSELF?



YEAH... I'D
LOVE TO
WHERE DO
YOU GROW
THEM?

DO YOU
HAVE A
GREENHOUSE
OR SOME-
THING?



THERE'S
NOT MUCH TO
SEE YET, BUT
THE FLOWERS
SHOULD START
BLOOMING
SOON.

YOU CAN
COME TAKE
A LOOK AT
THEM THEN.



EH...
CAN I?

HE
SMILED...



...WELL, I WOULDN'T BE TOO BLIND ABOUT THE RAPIDS BIT.

YEAH

THE ONE THEY SAY HAS RAPIDS AND GHOST BOATINGS...



...DO YOU KNOW THE LAKE ON THE MOUNTAIN BEHIND THE GORGE?



WHEN THE FLOWERS START BLOOMING, I'LL TAKE YOU



ACTUALLY, IT'S PRETTY INTERESTING THERE...

OF COURSE NOT.

SURE THERE WON'T BE ANY GHOSTS?



THINK IT'LL STICK...?



IT'S BECOMING WARMER.



When I first...



From then
on, the two
of us grew
steadily
closer, but...

It made
my heart
ache to see
it there...

Of course, I
never dropped
any hints
about my
secret feelings
toward him.

...After
this
point.

I felt like
there was
some dim
shadow lying
over his face.



And
also

there was
this thing
about him
that really
worried us.

HEY,
NARUTO!

HEY?

IT'S
BECAUSE
OF MY
LOOKS...

YOU'RE
RIGHT...

EH...?

IS IT
JUST ME OR
ARE YOU
LOOKING
REALLY
FASTER

I KNOW YOU
NEVER HAVE
PUSH COLOUR
TO YOU BUT...



LOOK, I
TOLD YOU
IT'S FINE.

B-BUT
SOMETHING
LIKE THAT...

IT
CAN'T
BE...

DON'T
LOOK SO
SHOCKED.

IT ISN'T
SO BAD RIGHT
NOW, SO YOU
DON'T NEED TO
WORRY.

WHA...?!

I'VE GOT
PRETTY GOOD
MEDICATIONS
FOR IT, TOO!



AND
ANYWAY...

I DON'T
REALLY CARE
ANYMORE IF I
EVER GET
CURED OR
NOT...

...KUNOPI

...COME
ON, LET'S
GO

IT'S
GETTING
COLD.

YEAH
TO GO TO THE
HOSPITAL.

HOW
CAN YOU
SAY
THAT...

SO THAT'S
THE REASON
YOU'RE ALWAYS
OUT...?



I-IT'S
NOT
THAT.

I-I
JUST...

WHAT IS
IT? IF YOU'RE
SAYING AM OR
SOMETHING, IT'S
RAATHER YOU
DON'T.



I REALLY
REALLY LOVE
YOU...



I'VE LIKED
YOU SINCE THE
FIRST TIME I
SAW YOU.



DON'T
WASTE
YOUR LOVE
ON SOME-
ONE LIKE
ME



B-BUT
I...I'M
REALLY
SERIOUS...



I THINK I
WOULD BE
S-SURE.

I MEAN,
GOD, I MUST
BE HERE
SOME-
HOW, AFTER ALL



—ALSO—

I'LL
BE DEAD
SOONER
LATER.



I stopped
looking him
around.



After
that...



MANJOMY



NO... THE PROBLEM
WASN'T ABOUT
ME BEING A GUY OR ANYTHING...

I SEE
YOU POOR
THING...

SO,
I GUESS HE
REALLY WAS
STRAIGHT THEN
HUNT?

HEY...

IN THAT
CASE, WANT
ME TO COM-
FORT YOU?

YEAH...

...TALK
WITH?

...AH
FORGET I
SAID ANY-
THING

AFTER
I GET SCREWED
BY YOU, I CAN
START MY NEW
LIFE AS A FULLY-
PLEGSED HOMO
THERE'LL BE
NO LOOKING
BACK?

...GUESS
YOU'RE
SERIOUS?

I REALLY
WILL DO IT,
Y'KNOW?

THERE,
SEE - I KNOW
YOU WERE
DRUNK

...IT'S
ONLY

AM NOT...

I could
have done
this with
Kazuo...

FEELS
GOOD...

I
with...

OH, WELL,
WHATEVER. NO
MORE HOLDING
BACK, THEN...

MAM...

SLURP

THERE'S A
NOTE THAT'S
HEARD TO BE
CIRCULATED
AROUND THAT
NEVER MADE IT
PAST MY
FLOOR...



NA-
NANJOU?

OWNT

AND IF
I DON
BT?

... LOOKS
LIKE YOU'RE
HAVING
FUN

HAH

HAH

CRASH
BANG



YOU
GETTING IT ON
WITH SUWA,
RIGHT?

W-WHAT?
WHAT DO
YOU MEAN,
THAT WAS
JUST...



SUWA,
YOU'RE
WASTED.

OH, COME
NOW! YOU'RE
THE ONE WHO
SHOT HIM
DOWN, AND
NOW YOU'RE
JEALOUS?

FOR
REAL?



WOW, YOU
CAN REALLY
DRINK, MAN.
NANIJO!





GUYA!!

WHA...?
WHAT THE
HELL, YOU TWO
ARE AS GOOD
AS BOYFRIENDS
ALREADY!

Good
night

Over to
you

I realized
how foolish
they were.

When his
lips touched
mine for
the second
time.

slam

HAH! SOU!

!

HAH! SOU!

I
DIDN'T KNOW
YOU WERE
AWAKE...

WHE...

WHERE
ARE YOU
GOING?







LOOK, IT'S NOT
EVEN FROZEN
OVER.

NOW...

THE
WATERS SO
CLEAR... YOU
CAN SEE RIGHT
THROUGH IT!



WAGH,
AWESOME!

YEAH,
YOU'RE
RIGHT!

THAT'S
BECAUSE
THERE'S A HOT
WATER SPRING
RIGHT AT THE
BOTTOM, SEE?



KLEIO

HA,
THERE'S
FROST,
TOO!

YEAH!



THIS
IS THE
FLOWER



WOW,
REALLY?

IT'S SO
BEAUTIFUL!
I'VE NEVER
SEEN ANY-
THING LIKE
IT...

NOW...
WHAT
IS IT?

U-UM... I
HEARD THAT IT
CAN BE CURED
NOWADAYS BY
SOME MAGICAL
TRANSPANTS AND THE
LIKE...

I ALREADY
HAD ONE...
MY BROTHER
DONATED...

YEAH...

I REALLY
WANTED TO
POSSSESS IT
HERE, BUT... I
GUESS IT'LL BE
IMPOSSIBLE
FOR ME
NOW

IT
DOESN'T
GROW ANY-
WHERE BUT
HERE, SO IT
COULD BE
A NEW
SPECIES...

DON'T IT,
REALLY?



I-JUST
TRY IT
AGAIN!

I'LL GIVE
YOU MORE!
BLOOD
TYPE ARE
YOUR!

NO...

NO
WIFE...

...IT'S TOO
LATE FOR ME
ALREADY.



IT
HAPPENS
SOME-
TIMES...

IT
DIDN'T
WORK...



THEY
SAID I'LL
BE HOSPITAL-
IZED AGAIN
IT'S MORE-
LESS...

ANYWAY,
TOO... IF I
HAD MY WAY,
I'D HAVE
CONTAINED IT
FOREVER

HIMSELF...

OUT

THERE'S
JUST ONE
THING LEFT
WEIGHING ON
MY HEART...



I REALLY
WANTED

TO SEE
THE MIDDLE
AREA COVERED
WITH THESE
FLOWERS...



YOU
KNOW,
E !!

I

—KING—



He was
hospitalized
right after
that.

NAN-
JOW!!



They said he
wasn't be coming
back to univer-
sity again.



if he'd just
slip away
from me
like that?





YEAH...

HEY,
CHEER UP A
LITTLE...



HAH?

SUNA...
I...



RIGHT?

IT MIGHT
STILL TURN
OUT OKAY.
HE COULD
GET BETTER
AGAIN.



HAAH??

CAN'T I
JUST BE
TOGETHER
WITH HAH?

YEAH...



YOU'VE
SERIOUSLY
GOT A SCREW
LOOSE, YOU
MORON!

SHUWA...



PLEASE,
DON'T TELL ME
YOU'RE THINKING
ABOUT COMMIT-
TING LOVE'S
SUICIDE OR
SOMETHING?

BUT
SUWA...



JUST
WANT TO
SEE HIM
AGAIN...

I...



Page 10



...LOOK,
JUST GET
SOME MORE
DRINKS DOWN
YOU I'LL GO
GET SOME
MORE ICE

HEY

YUWA...







HEY,
KUBO?

NANJOU!

—!

HEY,
WAIT!

WHERE
DO YOU
THINK YOU'RE
GOING?

KUBO!

RUSTLE

He
can't
do.

He
can't
do.

220000042



WILL YOU
JUST HURRY
YOU'RE ABOUT
TO FALL INTO
THE DAMN
GAP!

GUNAI
IT'S
NANJOU—

NANJOU'S
OVER
THERE!

IS-BUT
JUST NOW,
I...

THERE'S
NO WAY THAT
GUYS GO OUT
HERE!

KURO,
LOOK...

BUT
I SAW
HAN—!

THERE'S
NO ONE THERE!
TAKE A GOOD
LOOK!



THAT'S
NOT
SNOW...

IT'S
FLOWERS?



I REALLY
WANTED TO
SEE THE
WHOLE AREA
COVERED
WITH THESE
FLOWERS...



That night, he disappeared from the hospital.



A carpet of flowers.

It was as if he'd just
washed off the face of
the earth...

Even the
search of
that lake,
which I had
been dreading
the most,
revealed
nothing.

He'd been
in no state to
wander about by
himself, so his
disappearance
was treated as
suspicious.

A large-
scale search
was carried
out, but they
couldn't find a
single trace
of him.





ALSO ONE
SOME

When
the flowers
and grass
surrounded
his white
casket...

When spring
came, the search
was called off...



Some expect
to check up
on me often.
I guess he's
still worried.

YOU
WENT TO
THAT LAKE
AGAIN?

YES...



Far other
than that...

IT REALLY
IS A BEAUTIFUL
FLOWER...

YEAH...



That spring,
I moved into
the dorms.

almost
as if nothing
ever hap-
pened.

I've
returned to
my every-
day life...



If he'll
come back to
visit from that
garden on the
other side...

I
wonder...





It seems
and see this
sawpet of
flowers...

what he
started to
say back
then...

And
if he
does,

I wonder
if he'll finish
telling me:

彼の庭に咲く花

宮本佳野

原作

作画

Flower that blooms
in his garden

JUNE
COMICS

JUNE
COMICS

彼の庭に咲く花

宮本佳野

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秘密を知った久良は心を痛め苦悩するが、二人はやがて離れ合い打ち解けていった。彼らの愛のゆくえは、あの庭に咲く花のようになれるのだろうか。

彼は、あのキスの意味を
教えてくれるだろうか――

書き下ろし長編52ページの表題作に
ミスガール三部作「FROST」の三編を加えて
待望のコミックス登場!!



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かのむねとくはな

彼の庭に咲く花



聖天使
aku-tenshi

<http://www.akutenshi.com>



aku-tenshi's first single is out now!

Ka no Hwa ni Sakuhana-cho2
(Frost part 2)

by Ryouma Kato
Gao San

CREDITS

• Lyrics
• Fig
• Illustration
• Anime

FROST THE EBOZI

FROST
<planet four>





AAH...

WAIT...
WE CAN'T
SENSE!

NOT HERE...



YOSH...

IF
SOMEONE
CAME...

IT'S OKAY,
I LOCKED
THE DOOR.

AAAA



WHY NOT?



IT'S
GETTING
THERE...

OH...

WHAT'S THE
STATUS ON
THE DIVORCE?

HEY,
SENSEI?

REALLY?
SOUNDS
TERRA

HM?

YEAH,
WELL.

IF IT WASN'T
FOR YOUR WIFE,
WE WOULDN'T
HAVE TO DO IT IN
PLACES
LIKE THIS.

I'M SURE DON
YOU BEEN
SAYING THIS
ONE, ASSISTANT
PROFESSOR
ABRAMS, FOR
2 YEARS NOW.

WHAT'S THAT
YOU'RE
CONCERNED
ABOUT IT?

QUIT
STANDING.

THAT'S
REAL TALKING.

YOUR WIFE
WOULD
FIND OUT
THAT YOU
ARE A
CLOSED
MOUTH.

IF ALL GOES
WELL, WE'LL
PROBABLY
REACH A
SETTLEMENT.

WE'LL BE
DISCUSSING IT
TODAY.

IN A WAY,
IT'S LIKE
BROUPE.

FOR ME,
I'M A
CONVARIANT
PLAYBOY.

FOR ME, HE'S
A UNIVERSITY
TEACHER.
WHO'S
CONVARIANT
FOR MANY
THINGS.

AM I
HAVE TO
GO?

SEE YA,
ACHILLES-
SENSE!

OH?

THAT'S GOOD
NEWS. IF IT
WENT TO COURT,
YOU'D HAVE NO
CHANCE OF
WINNING.



close



HELP ME OUT
ON THE NEXT
TEST!

ONE DAY!

IT SHOULD
HAVE BEEN
A CLEAR-CUT
RELATIONSHIP

AND IT WAS—
UNTIL THAT
POINT





I HEARD
HE'S NOT
FEELING
WELL...

I WAS
HOPING TO
ASK HIM
ABOUT THE
PAPER...

I SEE...



HIS WIFE IS
ALSO AN
EXTENSIVE
BEAUTY.

AKASHI-KUN IS
REALLY A GOOD
MAN, ISN'T HE?
HE'S KIND, NOT TO
MENTION AN
EXCELLENT
PROFESSIONAL
THAT AGE.

HAVEN'T YOU
BEEN UNUSUALLY
CLOSE TO
AKASHI-KUN
RECENTLY,
GONG-HEE?

I HAVE?

AKASHI-
KUN'S
LECTURE'S
CANCELLED
AGAIN?



ONE TIME WHEN
A FEMALE
STUDENT WENT
TO HIS HOUSE,
SHE UNLATCHED
DOOR AND
WENT BALLISTIC!

BUT I
ALSO
HEARD
HER'S
REALLY
NICE.

I HEARD SHE
WAS A
FORMER
MODEL OR A
MODEL OR
SOMETHING.

OH,
REALLY?



WOW,
THAT'S
PRETTY
COOL.





WELL, SEE
YOU LATER,
GUYA-KUN!

YEAH

...SCARY



Go back off to Japan, huh?
I figured you were just too
f---in' lazy!



I'M
COMING
BY!

GENNY!

SOMETHING...

WHAT
IS IT?

....

SENSEI?

BUT

WHAT WERE
YOU DOING?
IS THERE
SOMETHING
OUTSIDE?

!

IT LOOKED
LIKE THERE
WAS A LARGE
BED...

YOU WERE
ASLEEP FOR 11
DAYS, SO I
WAS WORRIED.

WE'VE
GIVEN YOU
IMAGINATION,
SO WHAT DO
YOU NEED?

WHAT?

REALLY?

...STUPID...







YEAH

GUYNA

ARE YOU IN
ASSISTANT
PROFESSOR
JEROME'S
LECTURE?

ARE, HBY.



WHICH
POINT?

—?

IT'S THAT
ONE...



ARE, BRINGS IT
ON? I HAVEN'T
HEARD IT YET.

IT'S NOT
SOMETHING
YOU CAN DO
LAST MINUTE.
THE PAPER'S
ON A POEM.



YEAH, I
AM.
HUFF?

WANT
YOUR
PAPER YET?

HAVE YOU
HANDLED IN
YOUR FOREIGN
LITERATURE
PAPER YET?



POE'S
"THE RAVEN".

YEA, I
TRIED TO
READ IT.

BUT IT'S
SO LONG
AND I GOT
TIED UP.

"THE RAVEN"
IS THAT ONE
GUY'S LONG
DIE-AND-
STAY-
RIGHTY

...HOW?

HOW COME
IT'S POE?

THERE
SHOULD
BE
SOME
TALK
ABOUT
POE
HERE.

OH, I
UNDERSTAND.

SO I THOUGHT
MAYBE WHO DO
IT TOGETHER,
WE HAVE TO
TRANSLATE
ENGLISH AND
ALL.

SURE.

BEATS
ME.

MAYBE 'OLD MR
HARRIS' DONE
SOMETHING OF
HIS OWN.





YEAH, IT'S NICE.

IT'S A
GOOD POEM,
ISN'T IT?

BUT IT'S SO
LONG AND
TROUBLESOME

IT'S A FAMOUS
POEM RUNKED
UP THERE IN
THE AMERICAN
TEXTBOOKS...

IS
THAT
SO?

I
GUESS...

IT'S TERN!
ANYWAY,

WAS
"THE
UNIVERSITY"

RENDER?

YES?

IF YOU CAN
TRY TO READ
IT IN THE
ORIGINAL
LANGUAGE.

GOOD
LUCK.



IN THE POOL
WHEN THE
DARTER SAYS
"NEVERMORE",
WHAT DOES IT
MEAN?



THINK ON IT
YOURSELF.

I CAN'T
HELP YOU
WITH THE
PAPER.



OPEN THE
DARTER, FOR THE
MAY BE THE
LAST TIME

THE DARTER IS
THE LAST TIME
THE DARTER IS
THE LAST TIME



THE DARTER IS THE LAST TIME



"TELL ME WHAT THE
LORDLY NAME IS ON
THE REBEL'S
PLATOON SHIRT!"



"GAWW THE
SHIRT!"

SENSEI...



SOMEBODY
DISCOVERED FOOD
OUT THE
WINDOW...

WAIT, THAT
STARTLED ME!
THE THING
WAS TOO
GOOD, I CAN
EAT IT!

"Nevermore"



WERE YOU
ABLE TO
TRANSLATE
IT?



WANT FOR
IT ABOUT?

I USED AN
ONLINE
TRANSLATOR,
HERE YOU
GO.

IT'S A
PRETTY
INTERESTING
FORM.

TO
SOMETHING
TWO-THREE
ROLL...?



AND SAYS
"NEVERBACK"



WENT FOR DOING
A MORE FORMAL
INTERVIEW THE
BATHROOM

THE MAN IS
HUNTERDOWN
WENT AND COVER
DAYS, AND ONE
MAY BE FIVE-
HOUR INTERVIEW
SO HE CANNOT
THE INTERVIEW



WELL, IT'S PROBABLY A
"MUSEUM".

IS THAT
A RIGHT?

"MUSEUM"
MUSEUM?

LOUVER

BOBBIE
CAN'T TALK!



HIS EYES ARE
VACANT, AND
IT'S REALLY
CREEPY...

HE'S LIKE A
SCORCH IN
CLASH

...



BY THE WAY,
DON'T YOU THINK
ANDERSON-CHEN
IS A BIT WEIRD?

AND JUST THE
OTHER DAY, HE
SAT ON A BENCH
OUTSIDE FOR THE
LONGEST TIME...

HMM?

IT'S JUST
SITTING ON A
BENCH...

WEIRD?



EVEN
THOUGH HE
ONE ELSE
WERE
THERE?

YES, BUT HE
KEPT MURDERING
ON AND ON ABOUT
SOMETHING



YEAH.

...NO
PROBLEM?

...SERIOUS?

YEST.



YOU'VE
LOST SOME
WEIGHT

ARE YOU
FEELING
OKAY?

NOT
EXACTLY

IS YOUR
HEALTHY
BAD?

.....

YEAH..





WHAT'S
GOING ON?



IF I USED
SOME
STRENGTH,
MAYBE IT'D
GIVE ME
HELP...



WHAT A
SLIMMED
NECK.

THIS IS
WEIRD...



WFO-

SENS-

HOW IS
IT...?



WHAT WOULD
THAT SOUND
LIKE, I
WONDER?



WFO?



HEAVEN

WHEN

ALL

HOW
DID IT
FEEL...?



ALL... IT
HURTS...

STO...

CLASH...



YOU FELL
FOR IT...

IT'S A
Joke.



SENELL..?



JUST A WHILE
AGO, HIS WIFE
CALLED IN.

WEE?

HEL, BOTH OF
THEM CAUGHT
A REALLY BAD
COLD, AND WERE
VOICE SOLOATED
GOTS FEVERS.

BECAUSE HE, IS
ASSISTANT
PROFESSOR
ARTS/BA
ARTIST
10000?

OH.

HE TOLD ME
HE'S BEEN
FEELING
SENELL
LATELY.

NOT IN



DOES MY
HEART FEEL
UNSETTLED?



POST

Chapter 20

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FROST

(Middle Part)







WHY ARE
THE CROWS
LIKE THAT
...?

EXCUSE
ME! YOU
THERE!



WE
SHOULD
BE...

YES, I
WANTED TO
ASK HER ABOUT
SOMETHING, BUT
IT LOOKS LIKE
HE'S NOT
HERE...

DO YOU
NEED SOME-
THING? I'M THE
NEXT DOOR
NEIGHBOR.

JUST A
FEW MINUTES
AGO, I SAW HER
WIFE IN THE
GARDEN.

AM YOU
ARE A STUDENT
FROM THE
UNIVERSITY?

OH... NO.
I WAS JUST
LOOKING FOR
SOMEONE...



THE HOUSE
IS REALLY
BIG, SO TRY
CALLING HER
AGAIN.

OH...

I SEE...



SUNAI!



HE LEFT, SO IT'S OKAY



I ONLY...
I SAW YOUR
WIFE IN
THEATRE?

WHAT?



SENSEI...

YOU
CAME TO
SEE ME?

COME
INSIDE





SO ARE
YOU FINDING
THE MURDER
DRAFT?

YES

WELL...
I THINK



SO I
DON'T
KNOW

THEY
LEFT FOR
GOOD...

OH...



YES...

NO...

OKAY,
THEN WHY
DON'T YOU LET
ME HEAR WHAT
YOU HAVE TO
SAY?

OH,
WELL, THAT
I THINK IS
THIS...

THE
PROTAGONIST
FROM WHOM THE
FIRST PERSON
NARRATIVE IS
OBTAINED—

AFTER
HIS LEAVE,
LONDON, THE
WIFE'S A BIT
FOUL-UP IN
THE HEAD



SO
THAT'S WHY
WHEN THE BUNNEN
WENT CARE INTO
THE ROOM
CAME.

HE HEARD IT
REALLY
AS "RESPONSIBLE"
INSTEAD? WHAT DO
YOU THINK?

I DO
HAVE ONE
MORE IDEA

OKAY

YOU
DON'T HAVE
ANY OTHER
TIPS ON
IT?

WITH
THAT SORT
OF THEORY,
YOU CAN
FORGET
GETTING AN
A



DAVIDS
AND SCARLETT
DIED -

...BUT?

SINCE
LONG AGO
THEY HAVE
BEEN CALLED
THE "CRAZY
PARENTS"

THE
PROFESSOR
KILLED
LORDS.

IN
REALITY,



BENNETT

THAT'S
WRONG



THEREFORE,
THE DAVEN WAS
AN ASSAULTON
BRAGGADOKE THE
PROTOCONIST'S
PALLAGE OF
GUILT.

AND
REMARKED
"UNFORGIVABLE" IT
IS HIS OWN
VOICE SPEAKING
"THAT'S RIGHT" I
"BENNETT."



BENNETT
A "D"?"

THAT'S RIGHT
YOUR GRADE
IS A "D"



IT'S
BECAUSE YOU
WASN'T PUT
ENOUGH
THOUGHT INTO
IT

WHAT THE
HELL, I DON'T
BELIEVE THIS



OH YOU
NOT TALKED
THE POOR
"BENNETT"

THE
PROTOCONIST'S
LOVER DIED OF
AN EMBARRAS.

I DON'T
HAVE A
REASON TO
HATE IT













SENSEI...
II...

SUNAKI...

AAAAA...



AAAAA!



SENSEI!

AAAA



AAAA...

AAAA

ARE YOU
STILL
FEELING
SICK...?

...

YOU
HAVEN'T
COME
YET. HAVE
YOU?

UM,
WELL...

NO—
I'LL BE
ON MY

ALL
RIGHT

DO YOU
WANT ME TO
LOOK AFTER
YOU?

ER...
ARE YOU
REALLY
SAYING

I GUESS

YEAH,
THAT MIGHT BE
IT. MAY DON'T
YOU GOT

PLEASE

BYE,
SCHOOL

WILL YOU
BE AT SCHOOL
TOMORROW?



WHAT
IS IT?

OH—

But

—I
DON'T SEE
ANYONE

SENSEI?

WHAT?

THERE'S
NO ONE ELSE
IN THE HOUSE,
RIGHT?

OH, IT
WAS A SCARY

SCARY
MY FRIEND

JOLT

JUST NOW,
I SAW THE
OUTLINE OF A
PERSON IN THE
KITCHEN...



SEE YOU

FEAR



AS THE FOUNTAIN DROPS
THE DEAR, COLD, THAT
SHADOWS, DEATHY VOICES

THE LIFE STILL THERE,
UPON HER HAIR - THE DEATH
UPON HER EYES.

THE LIFE UPON
HER FELLOW HAIR
BUT NOT AROUND
HER EYES—

FOR HER, THE FAIR AND
DEATHLESS, THAT NOW SO
LOWLY LIES,





AAAA!



CRASH

AAAA!



CRASH

WHAT ON EARTH IS GOING ON?



WOW-
THAT'S
NOT RIGHT
HERE.

HOW WIFE
AM WELL
WANT'S
BLOODS OF
HEED?

IT'S BLIND AN
EERE CONCURRENCE
WITH POS'S
POLARS ...



IT
CAN'T BE
THAT...?





HEY,
SUZUKA.



ARE!



I SEE...

ARE YOU
WORRIED ABOUT
SOMETHING?

SUZUKA?



HOW
WAS HE
DOING?



YOUR'RE LATE!
THE LECTURE
STARTS JUNE 1ST.
PLEASE, PLEASE,
HURRY!



OH, NOW I
REMEMBER!

WELL...



FIRST
IT WAS
A NORMAL
CLASS.



FOUNDATION
DO
SOMETHING
BETTER COME
TODAY?

YEAH,
HE DID.

SUZUKA?





WHAT'S SHE DOING?



What?

There's something...

Wah~
Wah~





Frost

Chapter 30

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FROST



AKIHIRO
SENSEI
DEVELOPS...

TO BE
COMPLETELY
ENTHRALLED
WITH DEATH.



BY THE WAY,
JUST NOW,
OUTSIDE...

OH?

THE LIFE OF
A BACHELOR IS
SURE TIGHT,
ISN'T?

HE?

THAT'S
RIGHT, I WAS
WORKING THE
PAPER.



REAL
CONVERSATION



YOU'LL
PROBABLY
JUST MANEY
ENOUGH TO
GET CREDIT

IF YOU DON'T
FIND YOUR
IN SOON, IT'LL
AFFECT YOUR
ADVANCEMENT

OH?



YES

FOR EXAMPLE
"THE PRESIDENT
MURDER" AND
"THE FALL OF
THE HOUSE OF
LIBERTY..."



OH?
IS THAT
SO?

I'LL
DEFINITELY
GET IT IN

SINCE LAST
TIME I'VE
READ ABOUT
OF FORT'S
VICTORY.

IN THE PAST, PEOPLE USED BUDGELS FOR THE DECEASED.

AND THAT'S WHY THERE WERE NEVER ACCOUNTS OF PEOPLE WHO WERE THOUGHT TO BE DEAD ONLY TO LATER MAKE UP THEIR OWN LIVES AND OFFSHOOT FOR THEIR LIVES.

THAT'S PROBABLY HOW GHOST STORIES ABOUT CREATURES ORIGINATED.

WHAT IS THIS?

THEY WERE
ADULT PEOPLE
WHO ASSUMED
CONSEQUENCES
AFTER THEY WERE
AND FOR THEY
LARGED AS
DEAD AND
BURNED

THE
TV



LARRY
 THORNTON
 BEEN A LOT
 OF GOOD
 HARTST
 TUBES?

—STILL
FROM THE
AND THE
MAYBE—

1111





YEAH...

THAT'S PROBABLY
WHAT IT IS...

DON'T TELL
ME THAT...

AFTER
READING
SO MANY OF
POPE'S STORIES,
YOU'VE STARTED
READING THEM.



I'LL
DEFINITELY
HANG
IN THE
POPE'S.

ANYWAY,
WOULD I
REALLY BE
ABLE TO
ADVANCE?

AAAAAA...



WELL,
I HEARD POPE
DROVE HIMSELF
DEEP WITH HIS
THOUGHTS TOO.

REALLY...



TALKING ABOUT
NOTHING BUT
DEATH, I GUESS
I GOT A LITTLE
DEPRESSED...



...YOUR
BRUSH ISN'T
BAD.

SO IF YOU
ARE REALLY INTO
YOUR WORK,
IT SHOULD
BE FINE.



HE'S ACTING
LIKE HIS
OLD SELF...

WELL...
I'VE BEEN
STRESSING A LOT
LATELY TOO,
SO I THINK I
CAN'T BELIEVE
YOU ON THAT...



YES?

I...



SENSEI...

IT MAKES
EVERYTHING THAT
HAPPENED UP TO
NOW SEEM EVEN
MORE LIKE A LIE.



BECAUSE
NOW I SAID
THAT BEFORE,
A LOVER
GAVE ME A
HARD TARGET

SENSEI...

THAT'S WHY
I THOUGHT
ABOUT
NOT SAYING
ANYMORE,
BUT...







YOU KNOW,
DON'T YOU??

WH—WHAT
ARE YOU
TALKING
ABOUT

R...

YOU'RE
ABUSING ME,
SENSEI!

I DON'T...

OW—!

TALKING
ABOUT THE
FACE POWERS,
RIGHT? WERE
YOU TRYING
TO GET
FROM ME??

HUR—
TS...

NO...
THAT'S
NOT...
I—

HOW—

SHUT
UP!

HOW MUCH
DO YOU
KNOW??



GON...
SEL...

SLAM

OW...!

GON...

Wah...

KICK

Wah...

!

YOU TOO...? YOU'RE GOING TO...

SUNKA...

YOU—

I'M SO SORRY...

WHAT DO YOU MEAN YOU'RE GAY?? YOU WERE RECEIVING ME ALL THIS TIME??

I HAVE NEVER BEEN INTO ANYONE AS MUCH...

DON'T TOUCH ME! YOU'RE DISGUSTING!

WHY DIDN'T YOU SAY SO BEFORE WE MARRIED?

YOU...

TOMORROW!

I'LL TELL
EVERYONE
THAT YOU'RE
A FART!

I'LL EXPOSE
EVERYTHING!

THE PERSON
YOU'VE BEEN
SEEING IS A
STUDENT AS
WELL, RIGHT?

I HOPE YOU
GET FIRED
FROM THE
UNIVERSITY
AND NEVER FIND
ANOTHER JOB!

BUILDING
SOMEONE
LIKE YOU—
I'LL BE A
LAWYER—
STOCK

AN ASSISTANT
PROFESSOR WITH
A PROMISING
FUTURE? WHAT A
JOB! A WORD
LIKE YOU WILL
HAVE NO
FUTURE!

SHUT

SHUT
UP!

KOYASHI

NOW WHERE
DO I HAVE THE
UNIVERSITY'S
PHONE NUMBER?

SHUT
UP

WAIT!

DAMNIT...
MY HEAD'S
SPINNING.

SCREE!

UWAH!

CRASH





scrape

UGH...

UGH...

AH.

!

creak

fwish



THAT'S
ENOUGH
FROM
YOU!

SHUT
UP!

haha

haha



AH...

SENSEI...

SENSEI?

CRASH



SENSEI!!

SE...



CRACK





HIS CAUSE
OF DEATH
WAS STRAN-
GLATION.

A MONTH
HAD PASSES
SINCE SHE
DIED.



HEY MR.
LAWREN.

CAN I
SEE HIM?

WHAT
CAN I
DO FOR
YOU?



...I'M SORRY,
YOU CAN'T.
ONLY RELATIVES
ARE ALLOWED.

WELL, IF
YOU WERE
MARRIED,
THAT'D BE
ANOTHER
STORY...

NOT EVEN
A LOVER?





...
I THINK
IT'S BEST IF
YOU WENT
AWAY FOR
TODAY

OH, THAT'S
NOT FAIR TO
MY COUPLE.

IT'S NOT
POSSIBLE FOR
US TO GET
MARRIED

ALRIGHT



AS YOU
SUSPECT,
IT WAS HIM
IN WOMEN'S
CLOTHING—

OH, YES.

BY THE WAY,
HIS WIFE DIED
A MONTH AGO.
RIGHT?

THEN THE
WOMAN I SAW
MUST HAVE
BEEN...



WELL,
I GUESS IT'S
OKAY IF HE'S A
MOMENT DELAYED
BECAUSE HE'S
ALREADY
COVERED OTHER
PEOPLE—

—OH, I'M
SORRY

...



OF COURSE,
IT'S ALSO
POSSIBLE HE
DID IT FOR THE
NEIGHBOURS AND
THINKING THAT
HIS WIFE WAS
STILL ALIVE.

WHETHER
IT WAS, IT
STILL MAKES
YOU SWEAT

BECAUSE HE WAS
INTO ALL SORTS
OF PERVERTED
THINGS, ISN'T



WHAT A
TIDDLING
PERSON
AKASHIWA-
SENSEI
WAS.



ONLY THEN
I'LL COUNT
ON YOU FOR
THE TRAIL,
SUZUKUN.

YEAH,
I'LL WAIT
FOR YOUR
CALL.

HE COULDN'T
HANDLE THE
KNOWLEDGE
OF HIS CRIME,
AND THUS
DROVE HIM-
SELF INTO A
CORNER.

OHAYO.



ALTHOUGH I
ALSO HEARD
THAT HIS WIFE
LIKED CROWS,
AND WOULD
OFTEN FEED
THEM.

THE CROWS?
THEY LIKE
TO EAT THE
FLESH OF
CORPSES.

MAYBE THEY
GATHERED
BECAUSE THEY
SMELLED THE
ROTTING
FLESH.



SO DID
YOU SEE
THE DEAD
BODY?



FLYING...

WELL,
IT WAS PALE
AND COVERED
IN FROST...

A CORPSE
WRAPPED IN
FEATHERS.

I DID.

WHAT
WAS IT
LIKE?

OOH.

A WOMAN
WHO LIKED
CROWS —

WAS IT
SCARY?

IT WAS
STUFFED
INTO A DOWN
FEATHER
PILLOW

YE-HEE

HEY,
SUNA.

...IT WAS
PRETTY.

NOT
REALLY?

DID YOU
LOVE HER?

WAS
THAT WHY
AKISHIMA-
SENSEI
CLUNG TO
THE CROWS?

REALLY?



I DID

YES...



MR. LAWYER
IT'S ALL
SOLVED

AY



OH?

HE PICKED
UP A LITTLE
BIRD THAT
FELL?

EVEN
NOW,

SENDAI'S
MENTAL
STATE IS
SLOWLY
GETTING
WORSE.

I JUST WANTED
TO KNOW HOW
JINSAHARA-SENSEI
WAS DOING

IS HE
STILL IN THE
HOSPITAL?
HOW ARE HIS
ILLNESS?



WHA...
LET HER
HOLD ON
TO IT.

I'LL SETTLE
HER DOWN.

SURELY,
FOR HIM,
THAT WAS
HAPPINESS.

BUT...

OH...!

SURELY...

I'LL TALK TO
YOU LATER...

PLEASE
LOOK AFTER
SEAN!

FROST (Last Part) End

My dear friends

Thank you for the love and support
you have given me over the years

My dear friends

Love

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you for the love and support

you have given me over the years



Mitsumoto Riki

I WANT TO
GAZE AT YOU





OH! IF I
REMEMBER
CORRECTLY...

YOU'RE
THE ONE WHO
LIVES NEXT TO
ME, RIGHT?

Oh, right...

WOW!
IF YOU WANT
OUT OF TOWN,
YOU'RE FREE TO
TAKE THEM.



HEH.

WELL, A VERY
GOOD REASON
TO YOU.

IF YOU'RE
GOING TO
DEAD TOWN...

WANT ME TO
LEND YOU THE
NEWEST ISSUE?
SOME OF THE
PAGES ARE A BIT
STICKY, THOUGH.

YOU...?

WHY...?

HAND OUT
SO YOU'RE
GAT TOWN?

OH,
YOU'RE
NOT
TAKING ANY?

BUT THEY'RE
REALLY INTER-
ESTING...

YEAH, I'M A
MAGAZINE FAN,
BUT I DON'T
TRY TO USE IT
OR ANYTHING.





YOU'RE
SAYING TOO,
AREN'T YOU?
IT'S EASY
TO TELL.

AREN'T I YOUR
TOPP?

SHIT
THAT
HURT!

GO
AND
DIE!

WHAT THE
HELL? YOU
DON'T NEED
TO HIT ME
SO HARD!

ARE



CHET



I WANT YOU
TO BE REALLY
LOUD TODAY

WHAT ARE WE
JUST GETTING
STRONGER TO

Yaaahoo,
Kyoosid!

BA...
BA...

HEY...

HEY

IS THAT CRAPPY
I REMEMBER THE
WALLS WERE
WELL FORTY
FOUR

OH
THERE



MM...

MM...

OM
MM...

MM

MM...

OM
MM

OM MM,
MM...

MM...

MM



What do
you say?

YOU
READY?

...HEY.

NO...

HEAVEN

HURRY...

AAA...
AAA...

AAA...

!



CAN YOU
SHAVE UP A
BIT MORE?

HEH.

HA..

HA..
HA..

HA..

HA..



COME ON,
I WANT TO
HEAR MORE
OF YOUR
VOICE.

NO
DUTY

WELL,
BROODER

HA..



SERIOUSLY,
WHAT ARE
YOU TRYING
TO DO TO
ME-?

OVERDOING
IT?

HA..HA





OH, IS IT THAT?
I REALLY WILL
COME IN, YOU
KNOW



GOOD THING, I
HAD SOMETHING
TO SAY TO YOU
AS WELL



...LET
ME GO

I REALLY, I
WOULDN'T DO
ANYTHING



NO
MORE

COFFEE

HERE'S A
SOUVENIR

BY
THE WAY

WOULDN'T I ASK
YOU TO MAKE A
LITTLE LESS
NOISE AT 10?

BE TELL THIS
COFFEE, BLACK,
BUT ON THE
BLACK SIDE
PLEASE

JUST
PLEASE TALK
TO YOU, THEN IT
IS THAT I'M SO
DROWSY...
JESSE!

HOW
COME YOU'RE
ALWAYS SO
UPSET?

DOESN'T IT
TIRE YOU OUT,
BEING LIKE
THIS?



SAY
NO-ONE

WELL,
MAY DO YOU
ALWAYS GET
UPSET SO
SOONLY?

WELL,
YOU'RE NOT
GETTING
ENOUGH
CALCIUM



ARE YOU
SCARED OF
ME?

I MEAN
YES, I GET
THE OCCASIONAL
STRANGE LOOKS
FROM PEOPLE,
BUT I DON'T LET
THAT BOTHER
ME.

I HAD MY
COMEBACK—NOT
LONG AGO, AND
THE REASON
ABSOLUTELY
FINE.



WHAT??

YOU
KNOW.

I DON'T REALLY
KNOW WHAT'S
GOING ON IN THAT
HEAD OF YOURS,
BUT WHY ARE YOU
SO OBSESSIVELY
SUSPICIOUS?



DID YOU
ALREADY HAVE
SOMETHING
BAD SAID?

RAY

SHUT
UP!



LEAVE!

HEY-HEY-





THANKS

WHERE ARE YOU GOING?
WORK?

NO,
MAGAZINE



OH WELL,
THAT'S JUST
HOW IT IS

THAT GUY
HASN'T SAID
ANYTHING TO
ME RECENTLY

IT'S THAT
MAGAZINE THAT
HE BROUGHT
WITH HIM

4. One more from
your files





What?

YOU KNOW.

SINCE I STOPPED HEARING
YOUR VOICE, I'VE
BEEN SETTING IN A
LOT OF A SUNDER-
DNE MOOD...



Unusu...

What can
I say? I'm a
young guy.
Sorry.



Also, um...



You should
always be like
this.

Hey,
you don't
sound
angry
today.



AM-AM,
HOW DO YOU
LIKE TO BE
TODAY?

HELLO.

HEY...

TOMORROW...
CAN I COME
OVER?

You've
got some
nerves.

Oh...

It's do
whatever
you like.

I'm
kinda
sad.







WHAT?

WHAT?

I LIKE YOU

IT'S NO
LIE...

YOU'RE
LIES...

WHY DO
YOU ALWAYS
WALK AROUND
WITH SUCH A
CRAZY LOOK
ON YOUR
FACE?

TELL
ME

DO
SOMETHING
BETTER TO
YOU?

HA...



Ah...

FEEL GOOD...?

YOU'RE REALLY HARD

Ah...

Ah...

Ah

Ah

Ah...

Ah

DO YOU UNDERSTAND ME...?

SORRY...



PLEASE
UNDERSTAND
MY FEELINGS...

I WILL FORGIVE
YOU FROM THE
FIRST MOMENT
I LAY EYES
ON YOU...

NO...
STOP...

I'M NOT
STOPPING...

NO...

OH...!!



AAA...

AA...

AAA...

AAA...



COME ON...

RELAX...

AWH...

AWH...



CAN
YOU JUST
RELAX WITH
THIS FOR A
MOMENT?



THE WAY
PAST THE
POINT OF
STOPPING...

NO CAN
DO!

AWH...

AWH...

AWH...

AWH...

ENOUGH!

FULL GUTTY





I'M
SORRY,
ONLY...

OH, IT
MURRY

I KIND OF
GOT CARRIED
AWAY, I
PROBABLY
OVERDID IT...



SORRY
ABOUT
THAT...



YOU
POOR,

NO-NO-



WHAT
WAS THAT?
YOU SEE,
AND TALKED
A BUNCH
OF CRAP
DURING
FIGHT TIME

EEH!?



FROM
HIGH SCHOOL
CHANGING
FOR A LONG
TIME,

I WAS
SCREAMING
WITH A GUY
WHO WAS IN
MY CLASS



HE WAS
THE TYPE WHO'D
SCREAM ANYTHING
BUT NOBODY HE'D
JAIL OR NOBODY

ANYWAY, HE WAS JUST A
REALLY LOOSE
JAY



SO I THEN
DECIDED, I'VE
HAD IT WITH
LOVE

SINCE THEN,
ALL THE OTHER
GAYS I GOT
TOGETHER WITH
TURNED OUT TO
BE THE SAME
BUTTERFART
ONE OF THEM

I WAS
COMPLETELY
LEFT AWAY
BY HIM



BUT
THEN HE GOT
MARRIED TO
A WOMAN

EVEN SO,
I REALLY
LIKED HIM



HEY!

HERE
I AM, DOING
THE SAME TYPE
OF THING WITH
THE SAME TYPE
OF GUY

...BUT I
REALLY
ENJOYED MY
LESSON, THANK YOU



Excuse a
moment

WHAT
I AM IN
M...
COULD



I'M
NOT LIKE
THAT!

I'M A
REALLY
FAITHFUL
GUY, YOU
KNOW?

THAT'S WHY
THE OTHER
GAYS, I DON'T
DELIBERATELY
TRY TO GET YOUR
ATTENTION

I MEAN, YEAH,
SOMETIMES I'M
OCCASIONALLY
PLAYING
AROUND, BUT...



AND SO...



I'D NEVER
BE ABLE TO
HURT YOU
LIKE THAT

I WANT TO
LIVE FOR



I'LL
TREAT YOU AS
PRECIOUS AS
A PRINCESS...

SO PLEASE
BECOME MY
WIFE...

HELL...

WOMAN
SOMEBODY

BUT REALLY
YOU ARE TOO
GOOD FOR ME

YOU ARE TOO
GOOD FOR ME

EH?

WHY-WHY? HOW
CAN YOU
SAY THAT
AFTER ALL
THIS?

I DON'T
WANT TO
BE YOUR
WIFE...

I DON'T
WANT TO
BE YOUR
WIFE...

WHY?

WHY...?

With Special Thanks To:

My 3 Princes

<http://www.buddhisminterrace.com>

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Flower That Blooms In His Garden

Charles B.

The Rain Will Be Here

Flower That Blooms In His Garden

Chapter 1

Chapter 2

Chapter 3

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Chapter 15







His lips
are sweet
like roses

HUG...

I don't
know

HEY...

HUG...

HUG...

HEY...



might
have
fallen
in love...

The Reason We're Here

was in
the corner
of a small,
dirty club.

I think
the first time
I saw him

was just
a horrible kid
who screwed
around using
his parents'
money...



I was
feeling lost,
had stopped
going to
college...

Of course,
I was one of
them too.



It was an
awful place
where all the
trash from
the streets
gathered.

HEY,
GARGOYLE!

COME
SIT OVER
HERE!

At first,



YOU-
CHANG?

YOU
AREN'T YOU-
CHANG?

...WHO'S
THAT?

I thought
he wasn't
quite all
there.

GARGOYLE!

WHAT'S
BROCKING?

HEMP

That's
because
the always
find this
country
to be
and was
they're
looking

WAAA

YOU-CHANG
THE FAG.





AND REALLY,
YOU SHOULDN'T
GET TOO
INVOLVED WITH
HIM. HE'S A
JUNKIE.



HEY.

YOU ARE,
HE SAYS
HIMSELF...
TO JUNK.

PAGE?



HEY, WANT
SOMETHING
TO DRINK?

OH...



...The pills
is his hand

glittered
like jewels
in the black
light



They say
he'll do
anything to
get money
for drugs



ALRIGHT
SHOULDNT
HE'S ON
SPEEDY?

NO,
SOME-
THING LIKE
SLEEPING
PILLS.

WHEN
HE'S HIGH,
HE'S ALWAYS
SPACED OUT
LIKE THAT.



That's why
when we
happened to
end up alone
together ..

I offered him
some money
and invited
him to my
apartment.



Sleeping
with a guy as
pretty as 'Fabi-
ous' wouldn't
be a problem
according to
my friends.

but I was
serious.

THAT'S
A NICE
NAME ..

HAH!! ..

...
WHAT'S
YOUR
NAME?



HAH!! ..

SHINGELLA





And he
stayed there
to sleep in my
bed and
smooch.

But Yoh-chin
didn't
want to
sleep.

Maybe we
had just had
really good
sex.



From then
on, Yoh-chin
didn't stop
by my house
and then

SUNOBU:

YOU
THERE?

CHIBORI:



I brought
us some
lunch, so let's
eat.

WHICH
ONE DO YOU
WANT?

OH, I
WANT THE
ONE WITH
THE HAMB-
BURGER.



He smiled
with a face
like a child's.



Can't
you
smile
more?

Can't
you
smile
more?





SO YOU SHOULDN'T
START DOING
THIS KIND
OF STUFF.

...YOU'RE
CLEAR...



MM...



HEY...

SHINOBU...

MM...



USE YOUR
HANDS...

HERE—

Then at
night...



I wasn't sure
whether it was
because of the
drops or not, but
sometimes Tak-
shan said things
that I didn't
understand.

—
WHAT'S
WITH
THAT...?

NOT
YET...

SHINOBU...



PLEASE...?

IT'S
ONLY... YOU
DON'T HAVE
TO SQUEEZE
HARD...

I
wanted
to do
strange
things...

THAT'S...

SORRY-
OH, YOU-
OH...

PLEASE...

OH, OH
ALL...



but others
just made
me worry.

Some
of them
were
really
cooling.



We made
no promises

and we
reported the
same thing
over and
over again.

MEAN?

Oh,
I think
you think
kind of
mean, I

AND?

Apparently,
he had some
sort of sugar
daddy somewhere, but he
never actually
told me that.



The longer
he stayed awake,
the more drugs
he took.



And
wander off
sometimes,
only to come
back again
later.



AND



And at
night we
had sex.

DESIGN

MA-



I NEED
MORE
DRUGS

WANT A
MARIJUANA...

You
stare
you



WAIT,
WAIT! WHAT ARE
YOU...?



YOU'RE SO
HASTY! I'M
HANGING UP.

I'M TELLING
YOU! I'M
GOING TO MY
CLASSES!

DON'T COME
TO ME! I GOT A
CALL FROM THE
UNIVERSITY!



YOU... DON'T...





A super
daddy in a
high-class
car

WHAT'S
WRONG?

Why?

but the
book was
so good?
that I
surprised
me.

I thought
I already
understood.







...in a
dispar-
don'ts
voice.

"I felt
trapped
because
of it, and
that's why
I started
doing
drugs."

"It's still
happening,
and I can't
escape."

"He started
sexually
abusing me
as soon as
he took
me in."

Yoh-shun
told me...

BUT WHEN I
WAS IN JUNIOR
HIGH, BOTH OF MY
PARENTS DIED IN
AN ACCIDENT
AND HE TOOK
ME IN.

WELL,
ACTUALLY, HE'S
MY UNCLE. MY
ADOPTED OLDER
BROTHER,



WHAT THE
HELL? THIS
COMES FROM
AN ABUSER...

IT'S
BECAUSE
HE'S A
LONELY
PERSON...

I OWE HIM FOR
RAISING ME IN AN
ENVIRONMENT
FREE FROM
DEPRIVATION.

PLEASE
DON'T
LEAVE
ME...

YOH...

BUT EACH
TIME, HE
FORCES ME
TO RETURN...

I'VE TRIED
COUNTLESS
THINGS TO
GET AWAY,

THAT
MAN...
HE TELLS
ME...

...ABOUT
THAT
MAN...

WHY?



BEFORE I
KNEW IT, I
WAS ALREADY
HOOKED...

BUT
WHEN I DO
THAT, I FEEL ALL
SPICY, AND I
DON'T HAVE TO
WORRY ABOUT
ANYTHING...

I CAN'T
STOP...



...I KNOW
THAT DOING
DISERS DOESN'T
HELP...



I'M
REALLY
SORRY

FOR MAKING
YOU LISTEN TO
SOMETHING
SO WEIRD...



I
NEVER

WANTED
YOU TO FIND
OUT ABOUT
THIS...



...I'LL
STOP COMING
OVER.



HE
STOPPED
SAYING HE
SPENDING
MONEY COM-
PLETELY...

BUT ONE
TIME, HE FOUND
OUT ABOUT IT.



SO I
STARTED
SELLING
MY BODY

AT THAT
POINT, IT DIDN'T
MATTER WHAT
I DID OR WHO
I DID IT WITH



NON-CHANI



I'M
REALLY
SORRY



YOU'RE
REALLY
NICE,

SO I FELT
COMFORTABLE
HERE AND LET
MYSELF GET TOO
DEPENDENT... I
TREATED THIS
PLACE LIKE A
REFUGE.



WHAT?



WHAT'S
WITH THESE?



YOU
BOUGHT
MORE?

DON'T
TOUCH...

WHAT DO YOU
PLAY ON DOING
WITH THEM??

NO, DON'T
TOUCH THEM

GIVE
THEM
BACK

PLEASE...

JUST
DON'T...

SHINGO!!

WHA...

NO
NO WHAT?
GET THEM
OUT!

COME ON!

SHUT UP,
LEAVE ME
ALONE!

WHAT
ARE YOU
DOING??

WE...
SHINGO!!



HAH?

HOW
DO YOU
UNDERSTAND
HOW I
FEEL?



COME
ON.

IF YOU DON'T
THROW THEM UP
YOU'RE REALLY
GONNA DIE!



THAT'S
HOW I
FEEL...

WHENEVER
YOU TAKE
THEM IN
FRONT OF
ME...

THESE
ARE REALLY
STRONG CHAINS!
PLEASE!!



YOU-
CHAM...

HEY.

I'M SORRY,
SHINJI!!

I'M
SORRY



YOU
HAVE TO
STOP...

IF YOU DON'T DRAW
THE LINE
SOMEWHERE...
...NOTHING'S
EVER GONNA
CHANGE...



SHINJI...

IT'S
ONLY
NOW...

I FINALLY
UNDERSTAND ALL
THESE COMPLEX
THINGS...



YOU HAVE
TO QUIT TAKING
DECISIONS...

AND
LEAVE THAT
UP TO...



SHINJI...

STAY WITH
ME...?



REALLY?

IT'S REALLY
ONLY WITH
YOU...?

YES...





with a bruised and beaten Yuh-chan, other for the first time I could remember, by my side.

While looking at my face, he said "I forced my uncle to revoke the adoption."

Yuh-chan said,

"For the first time in my life I had a fist fight with someone," and smiled.

YEAH.

I TOLD HIM THAT I'D TELL EVERYONE WHAT HE DID TO ME IF HE DIDN'T AGREE.

I CAN'T BELIEVE YOU MANAGED TO DO THAT...

Yuh.

I EVEN SURPRISED MYSELF, BUT I GUESS WHEN IT COMES DOWN TO IT, I HAD TO TRY IT.

HUH, REALLY?

I want Yuh-chan to always be smiling like this.

YEAH, I'M GOING BACK THAT'S WHAT I HAD TO DO.

WAITING, ARE YOU REALLY GOING BACK TO SCHOOL WHEN YOU GET BETTER?

It was that smile that I love.

HEY, HEY?

REALLY?



I'M A JUNIOR, BUT I'M A YEAR BEHIND, SO I'M 22

WAS IT SERIOUSLY?? YOU'RE OLDER THAN I AM??

HEH... I KNEW YOU WERE YOUNGER...

ever show the first time you met?

MAH. I'LL GO BACK TO SCHOOL MYSELF...

HEAT? NON-CHAL, YOU'RE A COLLEGE STUDENT?? HOW OLD ARE YOU??

The Reason We're Here ● END



Bird on the 12th Floor

I'm keeping
a second man in
confinement.



THEY
THINK I'M DEAD.
I CAN BE A SMALL
PERSON WHO DIES UP
ABOUT AT THE TOP
OF AN OFFICE
BUILDING.

I THINK
IT'S BEEN A
WHILE ALREADY.
HABBIT IT?



CLOSE

I WONDER



IT COULD BE
ON THE ROOFTOP
OF THE 5TH FLOOR.
CLIMBING THE
BUILDING.

HOW IS
SHE? ARE YOU
AND LUCY?





WINDS OF
STORMS
TO RAIN.



WINDS OF
STORMS
TO RAIN.



OF YOU'RE
SCARED...

I COULD
GET WITH
YOU



IT WAS
THE BEST
ADVISEMENT
I COULD
THINK OF AT
THE TIME



"DON'T
WANT TO GO
ANYWHERE I
GAVE YOU ONE
REASON."



GET DOWN

"YOU
DON'T HAVE
TO GET UP
TO RETURN."



THE ONLY
WAY I COULD
THINK OF TO
STAY WITH
YOU TO KEEP
THE
ACT GOING



THE SOUND
WAS FOLLOWING
ME WITHOUT
A WORD

BUT I HAVE
THE BAD FEELING
THAT IF I DON'T
USE THIS DEVICE
NOW, I'LL REALLY
GO THROUGH
WITH IT.

I DON'T
KNOW WHAT
CALCULUS HE
SAID THAT COULD
SAVE HIM TO
TAKE HIS
OWN LIFE.

THE
PROMISE
WILL LAST
FOR ONE
WEEK.

STAY
HERE UNTIL
THEN.

ONLY...

I JUST
WANTED TO
KEEP HIM SAFE
FOR NOW.

HAY

YOU
WANT
THAT?

I THINK
HE MEANT
ON BEANS OR
SOMETHING.

HE SUCCEEDED
WENT OUT BLIND
AND CRAZY.

HE
QUICKLY
FIGURED THAT
SOMETHING
ABOUT HIM
WASNT
RIGHT.

HE
LIVED
AND
LIVED
AND
LIVED.



IN A HURT
I'M DISAPPOINTED
WE'D MANAGED
TO HOLD ON TO
THIS MOMENT FOR
SO LONG...



HERE
YOU GO

ONLY

I NEED
ONE OF EACH

MY
MEDICINE

PLEASE?



HELLO...

...COME
ON, EAT IT.

OPEN YOUR
MOUTH.



IT SEEMS
LIKE WE'VE GOT
SOME KIND OF
PSYCHOLOGICAL
PROBLEM

IN MY
POCKET—I
HAVE TO TAKE
THEM AFTER
EVERY MEAL...

WELL, WE'RE
THREE?



STAY
CLOSE TO
ME



HEY, DON'T
SPILL IT...



HE LOOKS
SAFE HE ABOUT
BE JERKED UP OR
IT FEELS OLD, BUT
I CAN'T BE SURE SINCE
HE HAD CARVED
ANY FORM OF ID...



I WISHED
WHICH BATTLEFIRE
HE RUN AWAY
FROM



I WISH I
SHOULD CONTACT
THE HOSPITAL OR
THE POLICE FOR
SOMEONE...

STOP IT!!



WITHOUT
REASON...



NO...

YOU GOT
POOR SIGHT
ALL RIGHT

TAKE
IT OFF

DEAD
OVERCAME ME.

AA...

AA

WAIT
FOR ME...

DON'T
IT FEEL
GOOD...?

AA...

AAAA...

AAAA

NO...DON'T...



BUT AT
THE SAME TIME
I WAS COLLECTING
THE MESSAGES
OF LIFE



I HATED
MYSELF
FOR IT



IF HE
REALLY
WANTED TO,
HE COULD
BREAK OUT
EASILY



HE
ALREADY
WANTED OUT OF
THE CELL

THAT HE
WANTED TO
LEAVE THE ROOM
AS IF IT WERE
NOT THERE



THE
BOY DON'T
LEAVE



SINCE I
DON'T WANT
TO GET OUT OF MY
CELL, I'M GOING
TO STAY HERE
FOR THE REST OF
MY LIFE. I'M
GOING TO STAY
HERE FOR THE
REST OF MY
LIFE.



PLEASE...



WHAT'S YOUR NAME?

WHAT
DO THEY
CALL YOU?



...CAN IT
BE CURE?

NO HE
REALLY HAS
A MENTAL
ILLNESS
BORN - ?

THESE ARE
ANTI-PSYCHOTIC
DRUGS

YEAH

IF YOU
FIND THE RIGHT
TREATMENT FOR
SOMEONE IT
CAN BE VERY
EFFECTIVE

IT TAKES
FOUR WEEKS
TO FIGURE
OUT THERE
ARE A LOT OF
DIFFERENT
DRUGS
AVAILABLE
THAT WAY

THIS IS THE
STUFF THEY USE
TO TREAT PEOPLE
WHO SUFFER FROM
SCHIZOPHRENIA



WELL, WHATEVER YOU DECIDE YOU SHOULD BRING HIM TO SEE ME. THEN I CAN TAKE A POWERED LOOK AT HIM.



WHATEVER HAPPENS IF HE STOPS TAKING THAT? RIGHT NOW, LET'S ALWAYS KNOW SOMETHING OUT.



I WILL DON'T REALLY KNOW WHAT THIS IS ALL ABOUT, BUT

IF SOMETHING SHOULD HAPPEN, I'LL BE TOO LATE...



HE COULD GET VIOLENT OR, CONVERSELY, BECOME REALLY QUIET. BUT HE WOULD BECOME A BIT MORE SURE OF HISSELF GOING ON AROUND HIM AGAIN.

WELL, IF DEPENDS ON THE STATE OF HIS BUSINESS, REALLY...



...I DON'T CARE ENOUGH ANYMORE

I'LL JUST KEEP LOOKING AROUND LIVING OFF MY JOB SEEKING ALLOWANCE TILL IT RUNS OUT



WOULD YOU BELONG TO THE COMPANY?

THEY CAN'T JUST TELL YOU FOR BEING SURE IF YOU TOOK IT TO COURT, YOU'D BE SURE TO WIN...



WELL, IF IT'S POSSIBLE...



SORRY FOR TAKING UP YOUR TIME WITH THIS

YES...

NO, THANKS

WELL...







YOU NEVER
LET ME
GO...

ALL?

PLEASE

ALL?

DO YOU
STILL KNOW
WHO I AM...?

ALL...

I'M
SCARLA
COME...

GOOD, I'M
SCARLA...

ALL...



BUT WHEN I WAKE
UP, THEY
TALK. THEY
JUST HAVE ME
FEEL IT.

THEY HAVE
ME FEEL SO
MUCH AND THEN
OF EVERYTHING,
I HAVE AN INSTINCT
TO ME.

THE
DOCTOR
SAID I WAS
SICK ...

SHE SAID IT WAS
DANGEROUS IF
LEFT UNTREATED,
AND THAT I'D
HAVE TO KEEP
TAKING DRUGS
FOR IT.

I HEARD
WORDS, I
HAD FEELINGS ...

MY ANXIETY
PICKED UP

THERE ARE
TIMES LIKE NOW
WHEN MY HEART
BECOMES REALLY
CLEAR, BUT ... IT
DOESN'T TAKE LONG
BEFORE IT TURNS
FOGGY AGAIN.

HERE ...

YOU SEEM
PRETTY NORMAL
TALKING TO
ME LIKE THIS,
TAKESHI.

YES,
I DO.

SUN?

...BUT YOU'RE
A STRANGER
ONE PERSONALLY,
SUN.

WHY DO
YOU HAVE
SEX WITH
ANY? DO YOU
LIKE ME?



BUT I
DON'T WANT
YOU FOR IT,
ANYER.

I WONDER
WHY—



OH...?

SO EVEN
A HALF-DEAD
LIFE AM STILL
GONE AND LIVED.
HOW...?



Flutter



THE
MOMENT
YOU
DIE



murder

WE'RE
WEIGHTY

THERE
WE'LL
FIGHT...

FEEL...

...SO
THIS IS...

IT'S SO
WEIGHTY...

FEEL

IT'S BECAUSE
YOU'RE BEEN
HERE FOR
SO LONG.



YARR...

LET'S
GO BACK
HERE...

SCARED

I'M...



YOU ALMOST
WENT OVER
LAST TIME...

DON'T YOU
BLAME ME!



WHEN MY
MOM LOOKS
AT ME...

SHE SAYS
SOMEONE LIKE
ME IS BETTER
OFF DEAD...

SINCE... SINCE
THE CRASHED
TRAINING VEHICLE
THAT I LEFT AND
LOOKED INSIDE
THE HOUSE...



SOMEONE
LIKE YOU IS NO
LONGER A CHILD
OF MINE?

ARE YOU
TELLING ME
MY ONE AND
ONLY SON
IS DEAD?

ACTUALLY...



THAT
MY DAD
WALKED OUT
ON ME...

IT WAS
BECAUSE
I'D TURNED
PINK!

THERE'S A
HUNDRED OTHER
REASONS THAT
YOU'RE A
MURDERER...

I'M AFRAID
I CAN'T LET YOU
WORK FOR OUR
COMPANY ANY
LONGER...



THAT'S WHY
NOW I'VE GOT
IF I WERE DEAD
EVERYTHING WOULD
TURN BACK TO
NORMAL...



...THE
TRUTH IS YOU
NEVER REALLY
WANTED TO BE
MY FATHER...



YOU AREN'T
SUPPOSED TO
TRY TO KILL
YOURSELF!!



I DON'T
KNOW...

I DON'T
KNOW...



BLUR...

I DON'T
KNOW...



AFTER
THAT...

SEMI HAD
ACCEPTED
HE ACCEPTED
AND DISAPPEARED
THAT FELT
THERMIST



I WAS
SUSPECTED...
AND OUT THAT HE
WAS ALREADY
TAKING...

AND THE
FACT THAT
HE WOULD
NEVER ONLY
BEHIND THEM
FACES



SEMI AND
THE FIRST TWO
WERE CALLED
HE HAD

NEAR HIS
CONDITION'S
VERY STABLE

THESE
DUMB THINGS
IN THIS WORLD
THAT FEEL
JUST CAN'T DO
ANYTHING ABOUT

BUT I CAN'T
WALK I ACCUSE
ANYONE

LET'S
GO ON TO
BE DELIVERED
FROM THE
HOSPITAL
NOW

WELL, SO
SOON?

WELL, I
ALWAYS THOUGHT
MORNING I CAN
GO TO VISIT
YOUR MOM

JUST HAVE
SURE TO GOING
FOR TRUCK FOR
REGULAR
CHECK-UP

OHAY
THANKS

NEAR

ARE
YOU GOING
TO TAKE
MOM WITH
YOU?

UNFORTUNATELY
BUT THE WOMAN
WAS IN THE
TRUCK OF MY
MOM

THE
WORLD CAN
MOVE

THE LITTLE
AND HAPPY
THOUGHT ABOUT
THE TRUCK OF
THE TRUCK FOR
SO LONG

NEAR
THANKS

IT'S REALLY
BEAUTIFUL
ISN'T IT?

HAY

ONCE AGAIN,
IT'S A STORY
ABOUT SOMEONE
HAPPENING. I WISH
I COULD HAVE BEEN
THE WOMAN WHO
WENT IN A MORE
GIRLIE WAY
"LATER"

I WANTED
TO WRITE A
BIT OF A MERRY
STORY, BUT I
REMEMBER
STRUGGLING A
LOT WITH
DRAWING IT

I thought
that I should
keep the
characters
from being
too close
to each other
at every one
of the
stages of the
story

There's
a lot in the
story



I WANTED TO
WRITE THE KIND
OF STORY YOU
CAN FIND IN
NOVELS
I WISH I COULD HAVE
MADE IT A BIT
LONGER BECAUSE

THE
PLOT
WAS
NOT
THE
BEST

I WANTED TO
WRITE THE KIND
OF STORY YOU
CAN FIND IN
NOVELS
I WISH I COULD HAVE
MADE IT A BIT
LONGER BECAUSE

I WANTED TO
WRITE THE KIND
OF STORY YOU
CAN FIND IN
NOVELS
I WISH I COULD HAVE
MADE IT A BIT
LONGER BECAUSE

I WANTED TO
WRITE THE KIND
OF STORY YOU
CAN FIND IN
NOVELS
I WISH I COULD HAVE
MADE IT A BIT
LONGER BECAUSE

I thought
the ending
was
pretty
good
because
it was
the end
of the
story

I WANTED TO
WRITE THE KIND
OF STORY YOU
CAN FIND IN
NOVELS
I WISH I COULD HAVE
MADE IT A BIT
LONGER BECAUSE

I WANTED TO
WRITE THE KIND
OF STORY YOU
CAN FIND IN
NOVELS
I WISH I COULD HAVE
MADE IT A BIT
LONGER BECAUSE

I WANTED TO
WRITE THE KIND
OF STORY YOU
CAN FIND IN
NOVELS
I WISH I COULD HAVE
MADE IT A BIT
LONGER BECAUSE

THANK YOU
VERY MUCH FOR
FOLLOWING THE
STORY TO THE
VERY END

I HOPE WE
CAN MEET AGAIN
SOMETIME

WELL,
THANK YOU FOR
THE GREAT
"STORY" BECAUSE
IT WAS THE
END OF THE
BOOK

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To:
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me
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